

You Can

Words and Music by
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D7 G D7 G D7 G

1. You may fix your eyes on the dev - il's lies and de - cide you can't do
2. As through life you go, do not give your soul to your great - est en - e -

Detailed description: This system contains the first two lines of the song. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. The melody consists of quarter and eighth notes. The lyrics are written below the treble staff, with two verses. The first verse is '1. You may fix your eyes on the dev - il's lies and de - cide you can't do'. The second verse is '2. As through life you go, do not give your soul to your great - est en - e -'. Chord symbols D7, G, D7, G, D7, G are placed above the treble staff.

D7 Am7 D7

right, That re - demp - tion's plan won't work for man, keep you
my. He is sure to say God's pow'r, to - day, can - not

Detailed description: This system contains the third and fourth lines of the song. The top staff is in treble clef. The bottom staff is in bass clef. The melody continues with quarter and eighth notes. The lyrics are 'right, That re - demp - tion's plan won't work for man, keep you my. He is sure to say God's pow'r, to - day, can - not'. Chord symbols D7, Am7, D7 are placed above the treble staff.

Am7 D7 G D7 G D7

walk - ing in the light; But, what God has done is for
keep you liv - ing free; But, when Je - sus died, sin was

Detailed description: This system contains the fifth and sixth lines of the song. The top staff is in treble clef. The bottom staff is in bass clef. The melody continues with quarter and eighth notes. The lyrics are 'walk - ing in the light; But, what God has done is for keep you liv - ing free; But, when Je - sus died, sin was'. Chord symbols Am7, D7, G, D7, G, D7 are placed above the treble staff.

G D7 G C

ev - 'ry - one; it pro - vides a full sal - va - tion So we
cru - ci - fied: it has lost its pow - er on you. You can

Detailed description: This system contains the seventh and eighth lines of the song. The top staff is in treble clef. The bottom staff is in bass clef. The melody continues with quarter and eighth notes. The lyrics are 'ev - 'ry - one; it pro - vides a full sal - va - tion So we cru - ci - fied: it has lost its pow - er on you. You can'. Chord symbols G, D7, G, C are placed above the treble staff.

D7 G D7 G

all can win in the fight with sin, we can o - ver - come temp - ta - tion.
fight the fight, you can do what's right; and, to Je - sus, you can be true.

Detailed description: This system contains the ninth and tenth lines of the song. The top staff is in treble clef. The bottom staff is in bass clef. The melody continues with quarter and eighth notes. The lyrics are 'all can win in the fight with sin, we can o - ver - come temp - ta - tion. fight the fight, you can do what's right; and, to Je - sus, you can be true.'. Chord symbols D7, G, D7, G are placed above the treble staff.

Refrain

The musical score is written for a piano accompaniment with a vocal line. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line.

Chord symbols: C, D7, G, D7, G, D7, G, D7, G, D7, G, C, D7, G, D7, G.

Lyrics:

There is vic - to - ry in Je - sus for your liv - ing ev - 'ry day; When you're
backed up in a cor - ner, He will al - ways make a way. You can
o - ver - come temp - ta - tion; in each tri - al, you can stand. Je - sus
o - ver - came the world and, by His grace you can.