

Three Strikes of the Hammer

Words and Music by
ROBERT W. MUNCIE

C7 F F7 Bb

1. There was hope for ac - quit - tal in Pi - late's judg - ment hall: If the
2. It is said, in our liv - ing, three strikes and you are out; But, God
3. Sa - tan wants us to give in to think - ing we are doomed To a

C7 F F7

truth would be told, they had no case at all. The
still makes the rules. Here is news you can shout: When
life in the flesh, then to death and a tomb; But,

Bb C7 F

Teach - er was sin - less, He had done noth - ing wrong; But, the
Je - sus gave His life to a - tone for our sin, He re -
three strikes at three nails brought de - feat to the grave And our

G7 C7 F

mob said, "Cru - ci - fy Him," and Pi - late caved to the throng.
gained the win - ner's cir - cle and He's in - vit - ing you in.
Sa - vior lives to - day and He has the pow - er to save.

Refrain

The musical score is written for guitar and voice. It consists of four systems of music, each with a vocal line and a guitar accompaniment line. The key signature has one flat (Bb), and the time signature is 4/4. The lyrics are: "Three strikes nailed our Lord to an old - rug - ged cross, Three strikes of the ham - mer and it seemed all hope was lost. But, the grave could not hold Him; for, our Lord rose a - gain And three strikes of the ham - mer set us free from our sin." The guitar accompaniment features a simple chordal pattern with some melodic lines. Chords are indicated by letters above the staff: F7, Bb, F, C7, F, C7, F, C7, F7, Bb, C7, F, C7, F.

F7 B \flat F C7

Three strikes nailed our Lord to an old - rug - ged cross, Three

F C7 F C7

strikes of the ham - mer and it seemed all hope was lost. But, the

F C7 F7 B \flat

grave could not hold Him; for, our Lord rose a - gain And three

C7 F C7 F

strikes of the ham - mer set us free from our sin.