

Tear-Stained Altar

Words and Music by
ROBERT W. MUNCIE

D7 G D7 G G7 C

1.As she wiped the dust rag on the wood of the well-worn altar rail, She could
2.It's a piece of wood some-bod-y shaped: it may be a work of art; But, the
3.It is not a work to be ad-mired from some-where far a-way: This old

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. The music consists of chords and single notes. The lyrics are arranged in three lines, corresponding to the three verses.

D7 C G G7

see the stains where last night's tears from hurt-ing seek-ers fell, And she
beau-ty of is the al-tar is each of the work done in our to, heart; When, in
al-tar is a place where each of us can come to pray; Know-ing

Detailed description: This system contains the second two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. The music consists of chords and single notes. The lyrics are arranged in three lines, corresponding to the three verses.

C D7 G C

won-dered, "While they left their tears here at the Fa-ther's throne, Did they
hum-ble con-ver-sa-tion, we im-plore the King of kings And He
God the Fa-ther meets us here and hears our ev-'ry prayer, We can

Detailed description: This system contains the third two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. The music consists of chords and single notes. The lyrics are arranged in three lines, corresponding to the three verses.

G D7 G

leave their bur-dens with the Lord, or take them all back home?"
whis-pers, "Child, a-rise and the Lord, walk: I'll care for ev-'ry-thing!"
take our bur-dens to the Lord and we can leave them there!

Detailed description: This system contains the final two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. The music consists of chords and single notes. The lyrics are arranged in three lines, corresponding to the three verses.

Chorus

C D7 G D7

Tear - stained al - tar, you have so much to tell! Here at the

G C G D6 G C/G G D7

mer - cy seat, so man - y times, the sick have been made well, Sins have

G D7 G D7 G C

been con - fessed, for - sa - ken, Bro - ken lives have been made new: We can

G D7 G

leave our bur - dens with the Lord, at the tear - stained al - tar!