

A Place to Be Born

Words and Music by
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Bb7 Eb Gm Ab

1.If the moth - er of the Son of God, the Sa - vior Je - sus
2.We could cri - ti - cize the inn - keep - er, who did not have a
3.Not a mat - ter of com - pas - sion, it's a mat - ter of your

Fm7 Bb/Ab Bb7

Christ clue
need:
Would
As
This
come
to
is
look
who
why
- ing
Mes - si - ah
for
was
whose
a
room
com - ing
knocks
at
soon
he
your
give
would
heart's

Eb G Cm

birth,
aid;
door;
If
But,
And
she
we
since
would
know
you
know
who
is
who's
at
is
knock - ing
knock - ing
your
door
and
that
and
you
knew
just
leaves
us
no
ex -
who
she
need
His

Cm7 F7 Fm7 Bb7

was,
cuse,
love,
Would
And
Do
you
the
not
make
weight
send
a
place
of
the
for
what
we
Sa - vior
God
choose
a - way
to
come
on
us
is
earth?
laid.
more.

Refrain

Musical notation for the first line of the refrain. The treble staff contains the melody with lyrics: "Je - sus still seeks a place, a place to be born, A heart in need of". The bass staff provides harmonic accompaniment. Chord symbols above the staff are B^b7, E^b, E^b9, A^b, and Fm.

Musical notation for the second line of the refrain. The treble staff contains the melody with lyrics: "His sweet love, where His life can be formed. He wants to live in you and you". The bass staff provides harmonic accompaniment. Chord symbols above the staff are Fm⁷, B^b/A^b, B^b7, E^b, B^b7, E^b, and B^b7.

Musical notation for the third line of the refrain. The treble staff contains the melody with lyrics: "need Him, too; so, make this your Christ - mas morn: Give your heart to Him, let Him". The bass staff provides harmonic accompaniment. Chord symbols above the staff are E^b9, A^b, Fm⁷, and B^b/A^b.

Musical notation for the fourth line of the refrain. The treble staff contains the melody with lyrics: "live with - in: Je - sus still seeks a place to be born." The bass staff provides harmonic accompaniment. Chord symbols above the staff are B^b7, Fm⁷, B^b7, and E^b.